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EDUCATION

Washington University in St. Louis, St. Louis, MO

Ph.D. in Chinese Languages and Literature, expected July 2019

Dissertation: “Apparitions and Angst: Literary Portraits of Late Nineteenth Century China”

Advisors: Robert E. Hegel, Beata Grant

Washington University in St. Louis, St. Louis, MO

M.A. in Chinese Language and Literature, 2012

Thesis: “The Bodhisattva and the Demoness: Qing Adaptations of the White Snake Story”

Advisor: Beata Grant

Tsinghua University, Beijing, China

B.A. in English Language and Literature, 2010

Thesis: “Modern Chinese Women Writers: The Making of a Female Tradition”

Advisor: Chen Yongguo

TEACHING EXPERIENCE

Reed College, Chinese Department, Portland, OR

Visiting Assistant Professor, *Second-Year Chinese*, FL 2018/SP 2019

Introduction to Classical Chinese, SP 2019

Chinese Strange Writing: From Ghost Stories to Scientific Fantasies, SP 2019

Chinese Humanities, FL 2018/SP 2019

Washington University in St. Louis, Department of East Asian Languages & Cultures, St. Louis, MO

Subsection Teacher, *First Level Modern Chinese*, SP 2014/FL 2013/SP 2013/FL 2011/SP 2011

Early and Imperial Chinese Literature, FL 2014/FL 2015

Co-lecturer, *Buddhist Tradition*, FL 2016/SP 2015

Teaching Assistant, *Culture, Illness, and Healing in Asia*, SP 2017

Chinese Civilization, SP 2016

Fourth Level Modern Chinese, Fall 2010

Fudan University, Washington University in St. Louis’s Study Abroad Program, Shanghai, China

Lecturer, *Second Level Modern Chinese*, SU 2011

King’s College, Language Enhancement Program, Hong Kong

Lecturer, *Mandarin Chinese for Heritage (Cantonese) Speakers*, FL 2008

OTHER PROFESSIONAL TRAINING

Washington University in St. Louis Teaching Center, St. Louis, MO

Certified Participant, “(Re)Thinking Annotation: Digital Practices for Collaboration and

Communication” Professional Development Workshop, October 2015

Wooden Fish Foundation and Putuo Buddhist College, Putuo, China

Fellow, Buddhism in China: Guanyin Workshop, Summer 2013

Advisor: Chün-fang Yu

The Salzburg Seminar, Salzburg, Austria

Fellow, The Salzburg Global Academy on Media Literacy, Summer 2008

RESEARCH AND TEACHING INTERESTS

Classical Chinese Literature

Early Modern Chinese Fiction

Chinese Drama

Chinese Civilization

Chinese Language

Women’s Writings

East Asian Thought

Buddhism

Confucianism

FELLOWSHIPS AND AWARDS

Stillman Drake Fund for Faculty Development

2018-2019

Graduate School Dissertation Fellowship

2017-2018

Honorable Mention of Dean Award for Teaching Excellence

2017

Graduate School of Arts & Science Dissertation Travel Funding

2017

EALC Department Summer Funding for Dissertation Research in Beijing

2016

Graduate School of Arts & Science Doctoral Fellowship

2012-2013

Tsinghua University Annual Scholarship

2007-2009

PUBLICATION AND CONFERENCE PRESENTATION

“The Bodhisattva and the Demoness: Guanyin in Qing Adaptations of the White Snake Story,” *Journal of Chinese Religious Studies* (acceptance with revision).

“Objects Old and New: Late Nineteenth Century Tales of Material Obsessions,” panel on “Knowledge of Exotica: Writing the Other and Placing the Self in Early Modern China,” 2018 AAS Conference, Washington, D.C., 2018.3.23.

“Crisis, Community, and Caricatures: Portrayals of The Public Life in Late 19th Century Literati Storytelling,” panel on “Public Culture in Early Modern China”, 4th AAS-in-Asia Conference 2017, Seoul, Korea, 2017.6.25.

“Ethnic Witches and Tiny Foreigners: Imagining the Qing territory in Late Nineteenth Century Literati Storytelling,” panel on “Fiction and Politics in Modern East Asia”, 26th Annual Graduate Student Conference on East Asian at Columbia University, New York, NY, 2017.2.24.

“Fantastic Travel, Ethnic Witches and Tiny Foreigners: Imagining the Qing territory in Late Nineteenth Century Literati Storytelling,” panel on “Literature, the State, and the Political Imagination”, 20th Annual

Harvard East Asia Society Conference 2017: Roads through Asia, Boston, MA, 2017.2.25.

“Commemorating the Trivial and the Marginalized: Unpacking the Satirical Eulogies in the Ming Novel *Qiantang huiying Jidian Chanshi yulu* 錢塘湖隱濟顛禪師語錄”, panel on “Death, Mourning and the Afterlife in Chinese Narratives of the Late Imperial Era,” 2016 The Southeast Conference of the Association for Asian Studies, Harrisonburg, VA, 2016.1. 15-17.

“The Bodhisattva and the Demoness: Guanyin in the Tale of the White Snake”, panel on “Gender and Religion in Late Imperial Chinese Narratives,” 2015 Midwest Conference on Asian Affairs, St. Louis, MO, 2015.10.16-18.

“Qing Adaptations of the White Snake Story”, panel on “Chinese literature before 1900”, 2015 Rocky Mountain Modern Languages Association, Santa Fe, NM, 2015.10.9.

“Guanyin in the Tale of the White Snake”, invited presentation at the International Guanyin Seminar, Singapore, 2015.4.4.

LANGUAGES

Mandarin (Native), Classical Chinese (Advanced), German (Introductory), Japanese (Introductory)

REFERENCES

Dr. Robert E. Hegel
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Liselotte Dieckmann Professor of Comparative
Literature
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